

		Autumn 1 Who Are We?		Autumn 2 Where Are We In Place And Time?		Spring 1 How Do We Express Ourselves?		Spring 2 How Does Our World Work?		Summer 1 How Do We Organise Ourselves?		Summer 2 How Do We Share The Planet?	
Y3	Text	Katie In London	My Heart Is A Compass	The Stone Age Boy	The First Drawing	A Journey Through Greek Myths (Perseus and Andromeda)	A Journey Through Greek Myths (12 Labours of Herakles)	Gregory Cool	African and Caribbean Folktales, Myths and Legends (choose tale from Trinidad and Tobago)	Gods and Goddesses of Ancient Egypt: Egyptian Mythology for Kids (focus on Sun-God Ra)	DK Findout! Ancient Egypt (Pyramids)	Lonely Planet Kids: The Cities (focus on UK cities)	Article about London Garden Bridge
	Genre Writing Outcome	Description: Setting	Description: Character	Narrative: Retelling	Narrative: Plot	Narrative: Greek Myth	Diary Entry	Persuasive Writing	Persuasive Writing	Non-fiction: information text	Non-fiction: reports	Non-fiction: informal letter (postcard)	Non-fiction: formal letter
	Grammar Focus	-Word Class (nouns, verbs, adjectives, adverbs) -Statement, Question, Command, Exclamation	- determiners (a, an) -Word Families (eg. Solve, solution, unsolvable)	-Progressive present (he is walking) -Progressive Past (he was walking)	-Present perfect tense (he has gone out to play)	-Common Prefixes  -Prefixes to form nouns (super, anti-, auto-)	-Common Suffixes  -apostrophes for singular and plural possession	-Prepositions to express time, place and cause (before, after, during, in, because of)  -Conjunctions to express time, place and cause (when, before, after, while, so, because)	-Adverbs to express time, place and cause (then, next, soon, therefore)	-introduction to direct speech - inverted commas for direct speech	-direct speech: inverted commas, capital letter, commas in speech	-Review	-Review
	Spellings	See Year 3 Spellings Map											

The 3 Week Writing Cycle	Week 1: Text Immersion *	Week 2: Genre Immersion * **	Week 3: Craft of Writing * **
Lesson 1	Prediction	Introduce Genre	Making a Plan
Lesson 2	Read and Review	Features of Genre	Writing 1 <sup>st</sup> Draft
Lesson 3	Story Mapping	Purpose and Audience	Redrafting and Editing
Lesson 4	Retelling	New Vocabulary	Publishing and Sharing

\*Every Lesson to begin with 5 min SpaG Starter.

\*\* Teacher model of writing outcome to be introduced and shown consistently in lessons.

