

		Autumn 1 Who Are We?		Autumn 2 Where Are We In Place And Time?		Spring 1 How Do We Express Ourselves?		Spring 2 How Does Our World Work?		Summer 1 How Do We Organise Ourselves?		Summer 2 How Do We Share The Planet?	
Y5	Text	Boy In the Girls Bathroom	Boy In the Girls Bathroom	Goodnight Mister Tom	Goodnight Mister Tom	The Curse of the Maya	The Curse of the Maya	Hidden Figures	The Space Race: The Journey to the Moon and Beyond	Selection of newspaper articles on flooding	Floodland	Coming to England	Coming to England
	Genre Writing Outcome	Description: Character School Report Description: Setting	Description: Character School Report	Diary Entry Narrative: Flashback	Diary Entry	Narrative: Suspense Writing	Narrative: Suspense Writing Narrative: Retelling (our learning)	Non-fiction: Letter	Non-fiction: balanced report Non-fiction: balanced report	Non-fiction: newspaper article	Non-fiction: persuasive speech Non-fiction: persuasive letter	Non-fiction: Persuasive Leaflet	Non-fiction: Information Leaflet Narrative: Retelling
	Grammar Focus	-appropriate choice between noun and pronoun for cohesion -suffixes to convert nouns/adjectives into verbs (-ate, -ise, -ify)	-verb prefixes (dis-, de-, mis-, over-, re) -using – to make an adjective (mouth-watering)	-relative clause (with commas)	-non-finite clause (with comma) (running furiously, the girls sped by)	-using comma accurately for all complex sentences	-direct speech and all related punctuation	-Parenthesis intro -using () for parenthesis	-using dashes for parenthesis -using commas for parenthesis	-degrees of possibility: adverbs (perhaps, surely) -degrees of possibility: modal verbs (might, should, will, must)	-building cohesion within paragraphs (then, after, that, this, firstly) -linking ideas across paragraphs using adverbials	-Review	-Review
	Spellings	See Year 5 Spellings Map											

The 3 Week Writing Cycle	Week 1: Text Immersion *	Week 2: Genre Immersion ***	Week 3: Craft of Writing ***
Lesson 1	Prediction	Introduce Genre	Making a Plan
Lesson 2	Read and Review	Features of Genre	Writing 1 st Draft
Lesson 3	Story Mapping	Purpose and Audience	Redrafting and Editing
Lesson 4	Retelling	New Vocabulary	Publishing and Sharing

*Every Lesson to begin with 5 min SpaG Starter.

** Teacher model of writing outcome to be introduced and shown consistently in lessons.