

		Autumn 1 Who Are We?		Autumn 2 Where Are We In Place And Time?		Spring 1 How Do We Express Ourselves?		Spring 2 How Does Our World Work?		Summer 1 How Do We Organise Ourselves?		Summer 2 How Do We Share The Planet?	
Y6	<b>Text</b>	Many Different Kinds of Love: A story of life, death and the NHS	Many Different Kinds of Love: A story of life, death and the NHS	Children of the Benin Kingdom	Children of the Benin Kingdom	Kensuke's Kingdom	Kensuke's Kingdom	Eye of the wolf	Eye of the wolf	Newspaper articles- a range showing local history, British black panthers	(Independent research on British Black Panther Figure)	Boy in the Tower	Boy in the Tower
	<b>Genre Writing Outcome</b>	Description: Character Description: Setting	Poetry	Narrative: Plot	Non-fiction: Balanced Report Non-Fiction: Formal letter	Diary Entry	Diary Entry Non-Fiction: Informal letter	Interview	Non-fiction: Balanced Report Non-Fiction: Formal letter	Newspaper article	Non-fiction: biography (British Black Panther Figure)	Narrative: fantasy	Non-fiction: Academic Writing (How can we make a difference to where we live?)
	<b>Grammar Focus</b>	-Formal and informal vocabulary (find/discover) -synonyms and antonyms	-using – to make adjective (mouth-watering) -using – to avoid ambiguity (man eating shark/man-eating shark)	-Linking ideas across paragraphs using narrative devices (repetition, ellipsis)	-Linking ideas across paragraphs (in contrast, on the other hand, as a consequence)  -Formal and informal language :subjunctive tense	-Formal and informal language: passive tense (the window was broken)	-bullet points for lists -intro to independent clause -using ; for independent clause	-using : to introduce a list -using ; within a list	-using : for independent clause -using – for independent clause  -Parenthesis	-Review	-Review	-Review	-Review
	<b>Spellings</b>	See Year 6 Spellings Map											

The 3 Week Writing Cycle	Week 1: Text Immersion *	Week 2: Genre Immersion * **	Week 3: Craft of Writing * **
<b>Lesson 1</b>	Prediction	Introduce Genre	Making a Plan
<b>Lesson 2</b>	Read and Review	Features of Genre	Writing 1 <sup>st</sup> Draft
<b>Lesson 3</b>	Story Mapping	Purpose and Audience	Redrafting and Editing
<b>Lesson 4</b>	Retelling	New Vocabulary	Publishing and Sharing

\*Every Lesson to begin with 5 min SpaG Starter.

\*\* Teacher model of writing outcome to be introduced and shown consistently in lessons.